

Common Mystics Podcast

Episode 10: Where the Soldiers Lie in Shelbyville, TN

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00:00:09 On this episode of Common Mystics, we reunite with our friend Jenny Bee to discuss Season one and answer frequently asked questions. I'm Jennifer James. I'm Jill Stanley. We're psychics. We're sisters. We are Common Mystics. And we're here today talking with Jenny Bee. Introduce yourself. Oh my gosh. I'm Jenny Bee. How are you? Thank you so much for being here. You get to talk today. Oh my goodness. Okay. So for listeners who may not know, Jenny Bee went on our episode five to Sycamore, Illinois, and went on our adventure with us and was really pivotal in how it turned out... wouldn't you say? Because I sat quiet in the car? Because you spoke up and said we needed to go back to that cemetery. Yeah. no. So welcome. And thank you for doing this with us. We're so excited to talk with you today. Well, thank you. I know I have lots of questions, so let's get right into it. Jennifer, would you please tell our listeners why we're doing this bonus pod? So we're doing this bonus episode because we're on hiatus. We finished season one and now we are dropping an episode a month between now and June 2021 when Season two comes out. So we're trying to keep up the momentum and we're also taking the opportunity to answer some of the questions that I know I've gotten over and over again. What about you? Same.

00:01:43 Can we just tell people what's going on? We are sharing a microphone. So Jennifer and I look like we're on a teeter-totter every time we go to the mic. Yeah. You're way too close to me right now. Okay. All right. So let's throw it to Jenny. Um, I know you guys have discussed this previously, but I also know that a lot of people would like to know again what the origin story was. How did you start this podcast? Well, we do talk about that on our bonus episode- "Spellcasting, Meeting Kim Russo and the Origin of our Pod," but in a nutshell, for years now, Jill and I just to entertain ourselves would get in the car or walk to a place and then just pick up on psychic impressions and then use each other to validate those impressions. So it was just something that we would do, right?

00:02:40 And it was fun doing it. And in Seneca, Illinois, we had the experience where we were getting a lot of information coming at us and it was kind of weird. So in real time, we were using our cell phones to research the information we were getting. Right. And that's when we realized that, oh my gosh, that could be a podcast, right? Talking not only about our impressions, but then researching to validate those impressions as well. Right? Well, one thing I've often wondered about is you guys consider yourselves common mystics. Why do you consider yourselves so common? I think we believe that everyone has this ability that they can tap into.

00:03:22 Absolutely. I think what makes Jill and me special, if anything, is just that we grew up in an environment where this was taken for granted that people have psychic abilities. So we never really questioned it, but every person has the ability to use that part of their mind, to use that part of their self, to tap into the other world and get information. And it's like a muscle you say? Exactly right. Just like, if you don't use a muscle, then it gets weak. Uh, the more you use it, the more it gets strengthened. And as far as the spiritual world, what you pay attention to comes back to you. So the more that you pay attention to spirits who are communicating with you or information from your psychic senses, the more it will happen. I like to say that the spirit

world is always on and it's really like, are you paying attention to it? It's always there. If you're feeling not connected or if you don't feel like it's there for you, it's because you're not paying attention.

00:04:23 But when did you guys really start recognizing that you had this gift? Can we answer this for each other? Oh, sure. Okay. You go first with me. Lord. So Jill, all her life... I'm seven years older than Jill, so I remember Jill being a baby from the youngest age... Jill had the knowledge that there were other beings around. She had imaginary friends. She was very comfortable by herself. She always had that sense that there was more than what you could see, hear, feel, et cetera. Does that make sense? I like that. Okay.

00:05:06 Jen, really for the longest time was our caregiver because our mother had worked so often and our dad split. So really Jen didn't have the luxury to kind of wander off and be by herself and explore that side of her. She was very practical and she uses the left side of her brain as a default. So it wasn't until, although she recognized and had experiences with the supernatural and the mystical side of life, it wasn't until our grandmother died, whom Jennifer was really close to, um, that Jen felt comfortable to kind of ease into it and really, um, strengthen that muscle.

00:05:45 Yeah. I would agree with that. And you are really impressive. One thing I have been constantly impressed by are the signs that you guys receive and how, you know, how you set those signs up and how you know that they are the people that you are reaching out to. Well, I'll answer for myself. I think at some point I asked my mother for, uh, well, actually I think I told her, I said, "Mom, I need you to come to me as a cardinal to show me that you are with me." And I just told her, send me a cardinal. And then I started to see cardinals, like real actual birds, but also like pictures, you know, images on the computer. I mean, everything counts. So I think that just being very intentional and communicating with spirit and telling them what you want, um, it can be very effective. What about you? Um, I agree with everything you just said. I feel like the reason why I use validating signs to communicate with our mom is because we are really close to our mother and I can hear her in my head all the time. And it's a matter of discernment to try to figure out, like, is this just in my head or is it something that she's really communicating to me? And so that's how I decided to develop that type of like signal to be, um, to kind of just be faithful and to know that she's there with me

00:07:22 And you've told us what your signal is. What's your signal? Mine's a hawk for mom. But honestly, if I see Elvis in random places, that's mom. If we find, um, like when we were antiquing in Shelbyville... Items that belong to mom, that we just see in a random place when we're on an adventure. Yeah. She communicates. She's awesome. Our mother from the moment she died had been communicating with us. Literally, we knew, which is really interesting when mom died. Do you remember this? Um, I don't know what you're going to say. I'm going to tell you. So mom died. We were in her bedroom and they came to take mom away to prepare her. And the room was empty other than the hospital bed that she was in. And I walked in the room and I knew she was standing by where her computer desk used to be. And I walked out of the room. I wasn't freaked out. I just had this awareness, like that's where she is. And Jen came up to me in the backyard and said that she felt mom in that same area of her bedroom.

00:08:22 Do you remember that? I don't remember that at all. I was like, oh my God, me too! Weird. Yeah. Those couple of days were a blur. So yeah, no kidding. Yeah. And I, I have a

follow-up story with that because of the fact that like, that was such an incredibly emotional time for all of us. And I can't even imagine, like, as the daughters, what you were going through, because me as an outsider to the family, it broke my heart to be a part of that with you guys. And... there were a couple of things that happened... like when I knew your mother was with us... and with me and I am not your mom's favorite part of the family. I just love you guys. But your mother let me know that it was important that, you know, I love you because when we were at the wake, when I had stepped into the restroom, it was unbelievable to me that the lights were flickering in a very deliberate way.

00:09:26 It wasn't anything I was imagining. It wasn't anything other than your mom saying everything's going to be okay. You know, almost like she was winking at you. Exactly. And I had also told you... like one of the most difficult things was when they were bringing her back from the hospital to her house and Jill, you had given me an opal and that opal got so hot when your mom was coming into the house. Like, you know, there's just so much there...and I am not at all as open to receiving signs as you are, but, um, those came through loud and clear to me. So how did you come up with the idea, the intention that you set with each and every episode?

00:10:19 Our first episode, Nashville, we were just looking for a story that we didn't know about that was verifiable. But then after meeting Gerdy and being able to, to give her a voice to say that there was more to her story, I think really resonated with both of us. And then going forward from that moment on, we knew that part of the intention was to give voice to the voiceless.

00:10:45 Right? I would agree. I think at first, when we first started this project, we just wanted a story that we could verify, but Gerdy really touched us both. She led us in the right direction. Can you tell us a little bit about Nashville and Gerdy? Right. Well, Nashville, Michigan was where our first story was, episode one, and Jill and I were led to a library that happened to be a haunted house. Really? It was a house that was converted into a library and we uncovered the story of Gerdy, who happened to be a housemaid who had, uh, killed herself. And we discovered, psychically, the reason that she did that. And she really, really touched us both. You were very emotionally impacted by Gerdy and her story. I was. I felt like the reporting of her story at the time was very flippant. And I felt as if it was to distract us from the fact that the reason she killed herself was most likely because she had, um, an intimate relationship with a member of the family whom she was working at, who is an affluent family. Was Gerdy the first time that you guys felt the absolute need to tell somebody's story or have you felt it before? Oh, that's a great question. Because I remember visiting Joliet prison with Jennifer and really being taken by the fact that she felt the need to tell the story of a prisoner who is accused of killing the warden's wife. Oh my God. I do remember that. I do remember that. Well, we were on one of those guided tours. The tour guide was telling the story of a woman who was murdered and the prisoner who purportedly had committed that murder. As she was talking, I heard a whisper in my ear: "I didn't do it." And so I turned to Jenny and I said, "He didn't do it. I just, he just told me he didn't do it." Oh my gosh. Yeah. But that was just, we were just on a regular evening out, you know? Hey, let's tour the haunted prison. Yeah. So what was your favorite podcast, your favorite story that you uncovered? Our favorite destination episode? Sure. I really like Sycamore. Honestly. I really do. Me too, but I like Devil's Lake. I just listened to it lately and I really like our character work and we're ridiculous.

00:13:26 Remind our listeners what Episode nine, Devil's Lake, was about. Oh Lord. So Otis. Oh, what a tragic character. I did not like Otis. It was hard for me because I didn't like Otis and it's like, get it together, calm down. He was just, um, a victim of his impulses and he made a series of bad decisions which led to him apparently being killed by the mob and discarded in Devil's Lake Wisconsin. And, um, no proof of this, by the way, this is all conjecture. We're all making this up. But the reality is, is that he was... We are not making it up... These are psychic impressions! His death was, um, really suspicious and it was thought to be a suicide, but there was a lot of speculation about whether or not he had actually done it. So why was Devil's Lake your favorite episode? I love a good mob story. Not going to lie. I love the research that we uncovered and how unlikely it was to have that mob connection that you said that you were feeling at a place like Devil's Lake, which is picturesque and you would feel, like, hikers or something like that. It was kind of like a left turn. Like it was a surprise to me that something would come out of it. I would have to say that my favorite episode is Sycamore. It is. I love that Jenny Bee was with us.

00:14:41 It was amazing. No, seriously to observe this process from the back seat. I know you were just saying I was being all quiet and everything in the backseat, but it was amazing. So I love that you were there, but also just the way the story unfolded, because we were at one location, the location of the house where the family lived. And then we ended up at the cemetery and we left having no clue how those two locations fit together. And lo and behold, it turns out that the cemetery, that's where the body snatchers were at work. And the location of the house that we originally stopped at was the location where the very first doctor in the area lived and worked and then also participated in body snatching, hence linking the two locations together. That was just a goosebump moment. I just loved it.

00:15:39 And this was just like a fascinating experience for me all around. But I have to tell you, just how this process unfolds in such an unreal way. I say that because I listened to you two, as you're just kind of like bantering back and forth to each other. And you're just talking about what's coming to your mind and you're like, "Oh, I see three horses" and you're not thinking anything of it. And you're just, you know, continuing on, Jill's focused on the river, you know, we're really close to the river the whole time. And then all of a sudden we just happened to pull into a place where you look above the door and there are three horsemen and I am freaking out and I'm like, "Oh my God, there are three horsemen!" And you're like, "yeah," it's just like what was supposed to happen.

00:16:29 Amazing. Ah, well that was, that was my favorite. And it was fun having you. You'll have to go on more with us for season two. Okay. As long as they're not scary... Which ones have you found to be the most frightening.? Okay. So Rome City was really freaky. It was like watching a horror film. Like you were really excited with the scariest energy and yeah, I just, I felt really connected to that story. Just really quickly summarize that story for all the listeners who might not remember which one Rome City was. Rome City, Indiana is home to what was at one time Kneipp Sanitarium, where there was a young nun who came there to work and she was attacked by the devil and then visited by the Blessed Virgin. And just recently cardinals had caucused about her Marion experiences and decided that it wasn't authentic. While we were there we definitely felt not only the Blessed Virgin, but also really intense, scary vibes. Yeah. I agree. I was afraid in Rome City. I felt like I was channeling sister Mary Margaret. Oh yeah, you were. Yeah, but also if you recall Hillsdale, when we were in Stock's Park and we walked into

that little outdoor sign area and we walked in and saw the photographs of the two Stock children, the son and then the grandson... I felt an overwhelming sense of evil and foreboding. It was really scary to me.

00:18:12 Just to remind our listeners, the Hillsdale Stock's Park episode was the one where there was an affluent family that was a pillar of the community that really helped create and shape the community that had imprisoned people to work at their mill and create their park. And the pictures that Jennifer's referring to are the creepiest pictures on earth. And apparently the people of Hillsdale today do not want to talk about that legacy. They would rather just focus on the good things, but they're not doing themselves any favors, having those crazy pictures in that park. Right. If you don't want people to question... like, you don't have to be a psychic to know these two guys are creepy. Exactly. Take the pictures down. Change the photos. Oh my gosh. You guys, was there ever a time when you were out hunting for a story that you felt you didn't know what the story was that you were supposed to find? Like every freaking time, by the way. like every time we go somewhere, we have no idea what our story is going to be. We really don't. The bread crumbs, we call them breadcrumbs, those little psychic signs, psychic signals help indicate to us that we're on the right track. But Ashtabula was crazy. We were driving in Ohio and we, where did we end up? We never went to Ashtabula. Jill, you were picking up on this Amityville Horror kind of story, where the, a member of the family kills the whole family. I kept hearing, "He killed the whole family. He killed the whole family."

00:19:46 Right? And we stopped at the cemetery that just happened to have the same name as a cemetery in Ashtabula, Ohio, where the family is buried, the Newman family, where the father, Mr. Newman killed the whole family. On that adventure we thought we had nothing, right? No, absolutely. Absolutely. And it was scary that we never had actually been to Ashtabula and it felt like this was taking on a life of its own in presenting us a story to tell

00:20:19 "This" meaning the way that spirit communicates and manipulates us a little bit. We think that we have all this control, right? You and I make decisions in the car... right? or left? In this case, we didn't go in the direction that we were "supposed" to go in. And yet we were still called to tell a story that was hundreds of miles away. That's insane.

00:20:42 The only time I was in a location where I felt, and I knew where the story was was when we were in Shelbyville, like, standing in the shadow of the statue of the rifle, that was very long. And seeing that silhouette, I knew immediately what the story was. And that's the only time that ever happened to me. Well... and that's an interesting point because it was Shelbyville, Tennessee. We knew in the moment we were called to tell the story of the Confederate soldiers and both of us didn't want to, because we are from the North. And because of all the controversy surrounding the Confederacy and in our ignorance, again, we, we felt like we were going to give voice to people that were like, "yeah, slavery is cool," that supported slavery. And as it turns out, if you listen to that story, you'll see that our assumptions were completely false. But that was the only time we knew what story we were supposed to tell.

00:21:33 And that's, I think, because the spirits were like, "No, no, no, you're going to tell the story and there's going to be no gray area about this. You both need to know that this is your story before you even leave." The thing that's interesting about that is that we had just done Otis's story with Devil's Lake and Jen and I both did not like Otis at all. So it's not even like we can say to the spirits when we were in Shelbyville, like, we don't want to tell your story because we don't like you. Cause we just did Otis. Right. Other than that, we never know what our story

is. And we, most of the time, feel like we're just wasting time driving around just talking crazy, overeating, and just like, you know, mouth diarrhea, just like saying whatever comes into our heads and fighting and fighting a lot. But you guys are incredible storytellers.

00:22:21 No, I'm serious. And before this, did you ever think that you would work together? Gosh, you know, we are very different people. I don't know if this comes through. We have very different personalities. I think the question, you and I working together, it's funny. Because, like, it's me working for Jennifer. It's not like... All my life Jennifer says something and I'm like, I have to do it. We do have that big sister/little sister dynamic. We're working on that. Some of us harder than others. Um, I don't know. I don't, I don't, I would say no. I would not think that I would ever be this, this deep in a project with you. I mean, this is like a long-term commitment. I'm starting to get a little nervous. Um, I think, did we see that we were going to work together? No, but I think that, um, having gone through the experience with mom, um, it was brought to your attention.... We were really put in a situation where we couldn't let each other down. We had to rely on each other when our mom was dying. Right. And so that experience... and with people at the hospital and our other siblings... was a moment where we knew we were working well together, even though it wasn't ideal. And we didn't like it, we knew that we weren't letting each other down. I think that that's when we realized that we could get stuff done together and our strengths really complimented each other.

00:24:03 Is there anything fascinating that you guys left on the editing room floor that we would be interested in hearing about? Oh my God. Can I tell you about you Jennifer? When we were going to Rome City (and I know this is random, see, that's why we have to cut things that aren't supportive of the story or else they would be really boring) but Apple Valley. Oh yes. That was really impressive. That was pretty crazy. It was just a breadcrumb, but we're driving around and in my head I hear "Apple Valley," I just keep hearing "Apple Valley" and we end up turning on a road and across the street is a little trailer park called Apple Valley. Isn't it nuts? Literally, that just came into my head and all it was is, like, yes, you guys are on the right path. I think I forgot about Apple Valley. That was a good one. But then if you recall in Coal City, you were picking up on this whole Pontiac, Chief Pontiac vibe. That was so cool. That was cool. You know, what's cool about it is like when we're in the car and we're having this discussion... apparently chief Pontiac for whom Pontiac, Michigan is named after had moved to the Joliet area. And I was saying to Jen, like, all randomly, "If I was a native, I would like to move here." And she was like, "What are you even talking about?" It was, like, a really weird conversation and it was bothering me because Jen's all "Coal, coal, coal," and this is only our second episode. So I'm like, honestly Jen. And so we got back to her house and we researched it and absolutely Pontiac had moved from Michigan into the Joliet area.

00:25:42 Yeah. That was super cool. But it had nothing to do with Coal City. So, and that happens all the time. Elvis when we were doing Ohio and the guy with the straw hat... Um, so we're driving towards this random cemetery. I forgot where in Ohio we were. And I'm like, I know this sounds weird, but there's an Elvis connection. And Jennifer's like, I keep seeing a guy in a straw hat and she describes what he's wearing. And I'm like, yeah, yes. Like, literally, he's in overalls and he has a straw hat. And Jill's like "Elvis, Elvis." So we make a right and we're going down in like this nowhere town, Ohio, and there's a Graceland Church. And for those of you who don't know, Elvis' estate in Memphis is called Graceland. So there's the Elvis connection.

And who was doing work on the grounds of the church, but a dude whom Jennifer described in a straw hat and overalls!

00:26:35 No joke. Like, you can't make this stuff up. I know. That's how we knew, although we weren't in Ashtabula, that's where our story was. We were in the right place. In the right place. I know that was crazy. It was crazy. I forgot about that. I remember all this stuff. You're so, like, attuned to each other, but do you have a different way of reading situations? I think we do the same thing.

00:27:01 Remember, Jill has been doing this all her life and I feel like, well, I feel like Jill is always "on," meaning she's always connected psychically to the universe. I don't feel like I'm like that. So I think that there is a fundamental difference.

00:27:19 So Jennifer, you have to remember, Jennifer is the oldest and our mom worked three jobs. So Jennifer had to be a parent really to three kids that she didn't have. And she really was focused on getting out of that situation. So she really developed the left side of her brain and really relies on structure and things that culture, our culture itself values to improve her life where I don't have any of that.

00:27:44 And you have those abilities. So I was just randomly looking up at the ceiling and being like, "wow, I think something's there." Stop it. But I think, I think what you're, what you're getting to is that, um, I'm very, left-brained, very logical, very grounded, very down to earth, just naturally and very detail oriented. And you're very right brain. You're more creative. You're, you're more open-minded, you're more extroverted. So I think that, um, I think that comes through in the way that we "read." Jill is often very comfortable just picking up on the energy of an area. And for me, I need specifics. So I ask our mother, give me something specific, you know? Um, although Jill has gotten some very specific information too. I like to think Jennifer is my filter when I pick up on stuff. Jennifer and I also have communication about, "Is this the story?" And we have to discern between the breadcrumbs and the actual story details that we get. Well, we keep talking about the fact that you call yourselves "Common" Mystics, but do you really think that anyone can do it?

00:28:50 Oh my gosh, totally. How would you encourage people to start? It sounds cliché, but really I think it starts with meditation. And meditation doesn't have to be like getting cross-legged on the floor and saying, "AAAOOO MMM", it could be as simple as turning off your electronics and going for a walk in nature, or taking a bubble bath. The point is, just to pay attention. Pay attention to your own thoughts, get to know your own thoughts. Pay attention to how your mind works and thinks. That way, when you get a thought in your head, whether it be an image or a sound, and it seems different from the way that you know that your own mind works... That's, that's a sign right there that this information might be coming from outside yourself. But unless you pay attention to the way your own mind works and the way that, in this world, you pick up on the information around you through your five senses, you're not going to understand that when that happens.

00:29:56 I think, honestly, that people are doing this all the time and don't realize it. I think that when you read a room, when you're giving a presentation, when you meet someone and then you just automatically know like, "Oh, they're going to give me trouble" or, or whatever... You're always picking up this information, but because it's so common, you don't, uh, you don't subscribe to it or add it to like, the intuitive box. So I think that if you pay attention to what you're thinking, but also pay attention to how it's coming through. Like, is it a knowing? Is it a voice (like

Jennifer, you were describing at the prison)? There's knowing and kind of understanding how things are coming through that that's really helpful. But then, practice.

00:30:40 Practice with a friend, like Jill and I would just go together to cemeteries or to buildings and just use each other to validate what we're feeling. Is there any place that you guys really feel like you need to go? Like if you could go anywhere in the world, is there some place that you were drawn to going because you kind of feel like maybe there's a story waiting for you there? Oh my gosh, we have got to go to England. I'm so afraid. You're afraid of England?

00:31:08 Yes. The energy. There's so much. I know we have to go, but there's so much energy there. I know that if we went to England together, we would come back with a lot of stories. So many layers of history and so much happened on that tiny Island. Do you know what I mean? Just so much. I think that brings up a good point. Like, the layers of energy that we pick up. That's really something, because they're not timestamped. They're there for quite a while. Quite a long time. So someplace like England, where there's been a lot of people for many thousands of years, you don't know what you're going to be picking up on.

00:31:48 And does that go into the difference of like the people who are trying to get you to tell their stories? Like, is there a difference between souls and ghosts? Jill? I think you've developed a philosophy about this over the years. The difference between communicating with a spirit who has passed over and communicating with a ghost. Could you explain that? Because I think it's really good. I like to call it a "Jillism."

00:32:18 Gosh, well, no, I think that, um, I'm really afraid of ghosts, spirits that have not crossed over into the light, um, that are earthbound, if you will. And the reason why I feel I'm afraid of them is because they don't have the same social graces that someone who's of the light experiences when they go back with God. I feel like ghosts are unpredictable and kind of scary because they're trying to get your attention in very strange ways. And they don't know how to access my mind's eye or to use my experiences to get to communicate with me.

00:32:54 What about you? Well, I tend to subscribe to that, you know, that theory because it makes sense. You think I'm right? Yes. Jill, I think you're right. Yeah. I mean, I don't, to be honest, I don't know that I interact with ghosts a whole lot. I think that I have an innate fear of ghosts, so I'm not really open to them the way I'm more open to interacting with, you know, people who have crossed over. So I really think that I block ghosts, um, from communicating with me and I know it's so funny. So for a while, Jill was all like, "I want to see ghosts!" and I'm like, "Oh really? You want to see ghosts?" She's like, "Yes, I'm going to put that out to the universe. I'm going to ask, you know, the universe to send me ghosts. I want to see ghosts."

00:33:46 Even I know that that is a bad idea. I want to let you know... that's not where I was going. I was thinking of your husband, how I think how Dennis is a ghost block. He's a ghost block. You cannot be afraid or get your "psychic on" around Dennis. Like, I went to England with Dennis and nothing happened. I went to New Orleans, we went on two ghost tours. Nothing happened. That would be me. I believe in the theory of, um, they know I'm terribly frightened of them. So they're going to leave me alone.

00:34:20 Stop. No. Well, she asked for ghosts. So my husband works nights. I know my husband works nights and it's not unusual for my husband to come into the room and tuck me in when he gets home or check on me. If he's out with his friends, like doing whatever and coming home to check on me. So I'm laying in bed and I'm sleeping. And I feel someone looking at me and I open up my eyes and on the back wall of our bedroom, I see something. And I

immediately start sweating. I'm like, "Oh dude!" And then like, I'm like, "Oh, it's just Chad." And I said out loud, I'm like, "Oh my God, you scared the shit out of me right now." And then it faded. It went away. And I was like, "Nope, Nope, Nope!"

00:35:07 So you changed your mind. Not wanting to see ghosts. I do want to see ghosts, but why do they have to show up at night? You know what, when I was in Shelbyville with you, I did see the shadow figure that took us over to Willie Lipscomb's grave. Right. So, and I have had those experiences, but overall I'm not really, I don't, I don't, I don't want to see ghosts. I feel like a lot of the ghosts who are still here are here because of some, like, inability to cross over because of something bad that happened. They're just people. They really are just people. The thing is, sometimes people don't want to cross over because they're scared, they don't understand energy, and they always thought that this is just malarkey. They don't believe it. So they're just here. At times it is a tragic event. Yeah. But not always, sometimes they love their house and they just want to stay with their house. Or they, you know, they just get confused, lost. Sometimes they get lost. But the reality is, they're just people.

00:36:17 So one of my favorite episodes has a little bit of a personal twist because my brother-in-law is from Coal City. Yes. So I was absolutely amazed when you guys ended up in Coal City. So can you, um, tell us a little bit about what you were feeling and how you ended up there? Coal City was a comical experience because we were literally driving around in circles for hours, hours, and it was incredibly frustrating. And then it wasn't until we stopped at a historical marker that we realized that the reason that we couldn't find the cemetery, the reason that we couldn't go to the cemetery and pick up on the spirits there, it was because the dead were scattered. The dead were scattered underground under us the entire time.

00:37:13 The thing is, if we would have stopped at the marker first, we wouldn't have had a story. What about the research, Jen? How would you describe the research? Because there's so many rabbit holes we can go down. You know what? The research is intuitive. The research is very much a part of the psychic process, like think about, um, Sauk City, Wisconsin... Oh man, she was obsessed. I was obsessed. I was going to say probably more so than Gerdy. Well, Jill was obsessed with Gerdy. The thing is, the difference between Gerdy and Angie is that we had four months between discovering Gerdy and recording the pod. So I had a healthy distance, where Jennifer was like all in and we had a deadline.

00:37:59 Yeah. So for me, we knew that the story had to do with this murderer. Right. But we couldn't focus on what was exactly the story, whose voice are we trying to give voice to? And Jill was convinced that there was another unknown victim of this Kim Brown serial killer. And I could not get off of Angie. Angie was one of his known victims. Right. I just couldn't. And so I kept calling her back up and I kept saying, "So what if it's Angie?" And she's like, "It's not Angie. Angie already has a voice." And she said, "I think it's Angie. I think there's something here. There's something about Angie." And she would laugh. I would be dreaming about her. I would wake up and she would be on my mind. I would be jogging and I'd be thinking about her. I could not get her off my mind.

00:38:46 When Jen says she called me up, she FaceTimed me. And she looked a mess. Like, honestly ... I wouldn't even entertain it because she was so into it. It was scary. I was like, "Back off, man." I was like, yeah, Angie, I know.

00:39:01 Yeah. That's fair. That is fair. But no, I mean... the research is just as important as the actual, you know, in the field adventure, if not more important. Right. And I don't know how

you guys restrain yourselves because when I was on my little Sycamore trip with you, I was like all on my phone the whole time you were saying anything and everything, because you were so spot on in the moment. But we don't know. Right, right. We don't know it. Um, so Jennifer. Yes, Jill? We are on a break. We're taking a break. We're on a break. What do you see for us coming in the future? What can our listeners expect during our break? And then tell me your thoughts on Season two. I think that the plan is to try to record some bonus episodes from now until June, 2021, when Season two starts. We'll be talking a little bit about behind the scenes... Maybe using the cameras and, um, creating content visually. I hate to commit to that because I don't know anything about video editing, but yeah, we are. The hard part about the cameras is that, in the moment, you don't know what's important. So you literally have to keep the cameras running all day. And that's an incredible amount of work then after the fact to go through and edit out everything that wasn't important, because 99% of what you're recording isn't important. But how many times have we been in the car having a conversation with the cameras off, because it was just a casual conversation, and then afterwards we're like, "Darn! We should have been recording then." Anyway, I think, uh, one of our plans is, and I hate to even put this in this episode because then it's going to be out there. That's something that we're going to try to do. We are going to try to put together a video of us on an adventure. Now it's out there. Now it's out there. And um, I just want to say that there's COVID weight that we're dealing with. So we may be a little juicy. Oh my God! You guys are so beautiful. I need to summon some Oompa Loompas to take me back to the juicing room. That's funny.

00:41:29 Jill, what do you see coming up for Season two? Well, I know that we have two stories already for season two. We have a Northern Michigan story. Oh yeah. And we have our second Shelbyville, Tennessee story. I know. I'm still trying to think. Will we take additional trips outside of the Midwest? Well, we have to go see our brother Christopher and our sister Jessica. Those are two of our siblings that said they were going to let us in. So we are looking at Kansas and New York. Yeah. And possibly Utah, because we have a nephew getting married in Utah. That's right. So who knows what will happen?

00:42:12 Thank you so much, Jenny, for doing this! You are the sweetest ever. Oh my God. This is just so fascinating to me. You know that you guys fascinate me. (So sad.) No, it is so true. You find the most amazing stories. (I'm so surprised we have listeners.) You guys are the most amazing storytellers and you have a gift that you may think is common, but you are so good at what you do. I just want to say thank you for Jennifer. And um, because Jennifer tells me stories and I just get to sit here and listen to Jennifer tell me stories. Oh my goodness. Thank you for you, Jill, because you bring so much fun and light and energy to our adventures. It's really been a good time. Am I your favorite? I'm not going to say anything about that.

00:43:03 Where can all your listeners find you? You can check out our website, Commonmytics.net, listen to us on Amazon music, Stitcher, Spotify, Google Podcasts, Apple podcasts, where you can leave us a positive review so other people can find us. And don't forget to check out our Facebook page... our sister, Jessica... she's been amazing. Our sister Jessica has been huge, creating memes and just keeping that Facebook page going. So thank you, Jessica. I've gotten a lot of compliments. People think I'm very funny. I'm like, thanks! I'm like, Ooh, it's all me! I'm kidding, Jessica.

00:43:40 Thank you all for listening. And thank you, Jenny Bee for joining us on this very special bonus episode. We love you. Thank you for letting me be a part. I love it. And thank you to our listeners. Good night. Thank you. Goodnight.